



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Fine Arts (Honours) Sculpture - 2nd Semester - Modifications to the Mode of Assessment - Academic Council Resolution - Orders issued.

**ACA 16**

No. 3337/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 08.04.2025

*Read:-* 1. U.O. No. 5797/AC A16/2024/MGU, dated. 27.06.2024

2. Item No: 114/8368/ACA 16-3/2025, of the minutes of the Academic Council meeting held on 25.02.2025.

ORDER

The syllabi of various Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the university.

The Expert Committee on Fine Arts (UG), deliberated on modifying the Mode of Assessment of the courses MG2DSCSCL100: Copying the Great Masters and MG2MDCSCL100: Moulding and Casting, in the Second Semester syllabus of **Bachelor of Fine Arts (Honours) Sculpture** programme and has submitted recommendations. These recommendations were placed before the Academic Council for consideration as per the orders of the Vice Chancellor on 27.01.2025.

The Academic Council meeting, vide paper read as (2) above, has resolved to approve the recommendations of the Expert Committee on Fine Arts (UG), to modify the Mode of Assessment of **MG2DSCSCL100: Copying the Great Masters** and **MG2MDCSCL100: Moulding and Casting**, in the syllabus of **Bachelor of Fine Arts (Honours) Sculpture** programme.

(Recommendations are attached as Annexure)

Hence, the Mode of Assessment of the said courses in the Second Semester syllabus of **Bachelor of Fine Arts (Honours) Sculpture** programme stands modified to this extent.

Orders are issued accordingly.

MANOJ G

ASSISTANT REGISTRAR III  
(ACADEMIC)  
For REGISTRAR

Copy To

1. PS TO VC
2. PA to Registrar/CE
3. JR 2 (ADMIN)/DR 2, AR 3 (ACADEMIC)
4. JR/DR/AR (Exam)
5. Convenor, Expert Committee, Fine Arts (UG)
6. Tabulation/ Academic Sections Concerned
7. AC C1/ AC C2 Sections
8. IT Cell 3/OQPM1 Sections
9. PRO/IQAC/Records Sections
10. ACTION TAKEN REPORT
11. Stock File/ File Copy

File No: 8368/AC A16-3/2025/ACA 16

Forwarded / By Order

Section Officer

## Annexure

### Semester II

**Course Name: Copying the Great Masters**

**Course Code: MG2DSCSCL100**

#### MODE OF ASSESSMENT

<b>A. Continuous Comprehensive Assessment (CCA) (Modified)</b>	Page No.
Max.Marks- 30	32
<b>Components</b> <b>a.</b> Practical Components <b>b.</b> Final Work <b>c.</b> Studio involvement <b>d.</b> Workbook/ Drawing <b>e.</b> Viva Voce	

B. End Semester Evaluation (ESE) (Modified)		Page No.
Max.Marks- 70		
<b>Mode of Examination: Practical (Display Valuation)</b>  The End Semester Evaluation (ESE) shall be conducted as a display valuation along with a viva voce.		32
<b>Components</b>	<b>Marks (50)</b>	
Final Work	50	
Workbook/ Drawing	10	
Viva Voce	10	

**Course Name: Moulding and Casting**

**Course Code: MG2MDCSCL100**

#### MODE OF ASSESSMENT

<b>A. Continuous Comprehensive Assessment (CCA) (Modified)</b>	Page No.
Max.Marks-25	
<b>Components</b>	

- a. Final Work
- b. Studio involvement
- c. Workbook
- d. Viva Voce

38

### B. End Semester Evaluation (ESE) (Modified)

Page No.

Max.Marks- 50

#### Mode of Examination: Practical (Display Valuation)

Note: Viva voce can be conducted online if necessary.

#### Components

#### Marks (50)

Final Work

30

Workbook

10

Viva Voce

10

38